



This project is funded
by the European Union



IN A BETTER WORLD

written and directed by **Mr. Francesco Zarzana**

with **Mrs. Elena Polic Greco, Mrs. Eleonora Mazzotti, Mrs. Valérie Marie**

"In a better world" is a choral performance which mixes words, music and poems together with the final objective of raising citizens' awareness on global issues through the universal language of Art. The play is developed within the framework of the European project LADDER (Local Authorities as Drivers for Development Education and Raising awareness) which is characterised by a consortium formed by 27 partners and 19 associates from 19 EU countries and 17 non-EU countries. Bearing in mind and being inspired by the principles, the mission and the work of the LADDER Project, Mr. Francesco Zarzana, President of Progettarte and director of "In a better world", developed a play which aims at fostering people reflection on the chronicle of our time.

The play tells the story of a young migrant woman who arrived in Europe on a boat with some few other survivors. During the tragic trip she loses her love, but she saves the life of two children who thanks to her will have a safe future in Europe. This lady is the witness of the tragedy and despair of the migrants crisis which afflicts our world nowadays. Throughout the eyes of this young lady who wants to contribute to make this world a better place to live in, the audience will be provided with some tools for further reflect about this global theme.

On stage, an international cast composed by: Mrs. Elena Polic Greco, one of the most talented actresses of the Italian classical theatre; the singer Mrs. Eleonora Mazzotti, who translates into music some important passages of the show and plays in some key moments too; and the French pianist Mrs. Valérie Marie, who plays live on stage her own compositions which have been composed specifically for this unique LADDER show.

The debut of the play took place in Paris on 11 May 2016 at the Théâtre de l'Archipel, and then it was performed in Modena (Italy) in November 2016. The performance can be played in Italian, French or English (if the host institution is able to translate the text, a possibility to add the subtitles is also welcomed).



